

Megan Briggs

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Non-Equity

Bay Area Theatre (partial list)

<i>Age of Beauty</i>	Deva/Pauline	No Nude Men Productions	Stuart Bousel
<i>You're Going to Bleed</i>	Anne	DIVAFest SF 2013	Claire Rice
<i>The Merchant of Venice</i>	Portia	Custom Made Theatre Co.	Stuart Bousel
<i>A Bright Room Called Day</i>	Paulinka	Custom Made Theatre Co.	Brian Katz
<i>A Midsummer Night's Dream</i>	Helena (u/s)	California Shakespeare Theater	Aaron Posner
<i>Edenites</i>	Jenny	No Nude Men Productions	Stuart Bousel
<i>Anton in Show Business</i>	Lisabette	Theatre FIRST	Michael Storm
<i>Three Little Words</i>	Juliet	Bay Area One Act Festival '10	Alex Curtis
<i>No Sex Please, We're British</i>	Frances ♦	Diablo Actors Ensemble	Scott Fryer
<i>Nathan the Wise</i> ★	Rachel	Theatre FIRST	Søren Oliver
<i>Moby Dick The Musical</i>	Starbuck	Theatre Rhinoceros	John Fisher
<i>Slavs!</i>	Katherina	Custom Made Theatre Co.	Brian Katz
<i>Importance of Being Earnest</i>	Cecily	SCT	Robert Parsons
<i>Pericles</i>	Thaisa	San Leandro Players	Eddie Kurtz
<i>Listen</i>	Woman	SF Theatre Pub	Meg O'Connor

♦ For this role received a Shellie Award Nomination for Outstanding Actress

★ Winner of the Bay Area Theatre Critics Circle Award for Best Drama and Best Ensemble

Training

- Graduated Cum Laude with a B.A. in Theatre Arts from University of the Pacific and recipient of the Jesse Marks Co-Curricular Leadership award from the Division of Student Life at UOP
- Accepted into the Theatre Bay Area ATLAS program, beginning in January 2013.
- Shakespeare & Company Month-Long Intensive Workshop in Lenox, MA, January 2011.
- Produced, directed and performed in *The Vagina Monologues* which raised over \$20,000 for the Women's Center of San Joaquin.

Special Talents

Rapping

Voice: Solo and choir- Alto and mezzo soprano
American Southern, British and Irish dialects